

2001130204010001
EXAMINATION FEBRUARY-MARCH 2024
MASTER OF ARTS (ENGLISH) (FOURTH SEMESTER)
LITERARY FORM : DRAMA-LEVEL 1

[Time: As Per Schedule]

[Max. Marks: 50]

Instructions:

1. Fill up strictly the following details on your answer book

a. Name of the Examination : **MASTER OF ARTS
(ENGLISH)(FOURTH SEMESTER)**

b. Name of the Subject : **LITERARY FORM : DRAMA-LEVEL 1**

c. Subject Code No : **2001130204010001**

2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. Indicate clearly the options you attempt.

Seat No:

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Student's Signature

- Q.1** a) Evaluate William Shakespeare's drama, 'King Lear' as one of the representative Elizabethan plays. **12**

OR

- b) Describe the various stages that led King Lear from his drawback to his death.

- Q.2** a) Discuss G. B. Shaw's protagonist Saint Joan as one of the first Protestant martyrs. **13**

OR

- b) Comment on the decisive role performed by Saint Joan on the battlefield.

- Q.3** a) "The play, 'Endgame' presents the themes of loneliness, purposeless life and emotionless relationships." Elucidate. **12**

OR

- b) Comment on the pitiful human condition presented in the play, 'Endgame'.

Q.4

- a) "Indrajit raises a voice against man's existential crisis, death-wish, unemployment and anarchy prevailing in the society." Discuss.

13

OR

- b) Comment on the use of language, the repetitive and cynical dialogues, the theme, and the technique used in the play, 'Evam Indrajit' .
